

ИВУШКА

Русская народная песня

Обработка Е. ЛАРИЧЕВА

Tranquillo [Спокойно]

III

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic marking. The lower staff is in bass clef. The system includes various musical notations such as eighth and sixteenth notes, rests, and chord symbols. Roman numerals III, V, VII, and I are placed above the staves. The system concludes with two first and second endings, both marked with *p* dynamics and labeled 'Фл. XII'.

Più mosso [Скорее]

Вар. 1

The first variation section consists of five staves. The upper staff contains a vocal line with lyrics 'м е м' and includes fingerings (1, 2, 3, 4) and breath marks. The lower staves provide accompaniment with eighth and sixteenth notes. The section is marked with *p* dynamics and includes Roman numerals III, V, VII, and I. The first ending is marked with *p* and 'Фл. XII'.

Вар. 2

The second variation section consists of two staves. The upper staff contains a vocal line with lyrics 'а м' and includes a *p* dynamic marking. The lower staff provides accompaniment with eighth and sixteenth notes. The section is marked with *p* dynamics and includes Roman numerals VII and III.

The first system of the musical score consists of four staves of music, all in treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower voice parts and more melodic lines in the upper voices. The first staff begins with a 'V' marking above it. The second staff has a 'III' marking above it. The third staff has 'V' and 'VII' markings above it. The fourth staff has a '12' marking above it. The system concludes with a double bar line.

Вар.3

The second system of the musical score consists of three staves of music, all in treble clef and a key signature of one sharp (F#). The music features a consistent eighth-note accompaniment. The first staff is marked with a dynamic of *mf*. The second staff has a *Φ. XII* marking above it. The third staff has a *Φ. XII* marking above it and a *rit.* marking below it. The system concludes with a double bar line.

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