

# Клён ты мой опавший

Музыка неизвестного автора

Moderato

First line of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamics start with 'mf' (mezzo-forte) and include 'p' (piano) markings. Fingerings are indicated with numbers 1-4. There are slurs and accents over notes. A first ending bracket is present at the end of the line.

Second line of musical notation. It continues the piece with similar notation, including slurs, accents, and dynamics like 'p' and 'mf'. Fingerings and fingering numbers are clearly marked throughout the line.

Third line of musical notation. The notation includes slurs, accents, and dynamics. There are some specific fingering instructions and a first ending bracket at the end of the line.

Fourth line of musical notation. This line features more complex fingering patterns, including triplets and slurs. Dynamics like 'p' are used. The notation includes various slurs and accents.

Fifth line of musical notation. The piece concludes with this line, which includes a 'rit.' (ritardando) marking. It features slurs, accents, and dynamics like 'p'. The notation ends with a double bar line and repeat signs.